



Locarno Film Festival

PIAZZA GRANDE
OFFICIAL SELECTION

OFFICIAL SELECTION

tiff50

TORONTO INTERNATIONAL
FILM FESTIVAL 2025

**MPM
PREMIUM**

INTERNATIONAL SALES
TIFF 2025

IRKALLA: GILGAMESH'S DREAM

(Irkalla Hulm Jijiljamish)

A FILM BY

Mohamed Jabarah Al-Daradji

The Journey (2017), In The Sands of Babylon (2013), Son of Babylon (2009)

WITH

Youssef Husham Al-Thahabi, Hussein Raad Zuwayr, Samar Kazem Jawad, Ameer Jabarah, Lojin Star Naimal

DRAMA | ARABIC | IRAQ, UNITED ARAB EMIRATES, QATAR, FRANCE, UNITED KINGDOM, SAUDI ARABIA | 109'

In Baghdad's streets, Chum-Chum, a diabetic and dreamy nine-year-old, believes the Tigris River hides a gate to Irkalla, the underworld, where he can reunite with his lost parents – a belief rooted in the legend of Gilgamesh.

But when his friend Moody slips into violence and street crime, Chum-Chum must choose between holding on to myth or facing reality.

A tale of grief, faith, and the search for light in a city that refuses to die.

"It's a unique film about childhood that feels Spielberg-ian in the best way possible. It's a film about the power of imagination and the reality of dreams." **Giona Nazzaro, Locarno**

Produced by Iraqi Independent Film Center, Image Nation Abu Dhabi, Human Film.

Sold territories: MENA

SCREENINGS AT TIFF 2025

September 4, 8:40 PM, Scotiabank Theatre (Industry)

September 9, 12:30 PM, Scotiabank Theatre.

September 11, 7:30 PM, Scotiabank Theatre.

LOCARNO PIAZZA GRANDE & TIFF CENTERPIECE 2025

78
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GHOST SCHOOL

TIFF DISCOVERY 2025

A FILM BY
Seemab Gul

Mulaqat (Short Film, 2021)

WITH
Nazualiyae Arsalan, Adnan Shah Tipu, Samina Seher, Vajdaan Shah, Tutu Baba, Taha Khan, Muhammad Zaman, Tariq Raja

INFANTS, DRAMA | URDU | PAKISTAN, GERMANY, SAUDI ARABIA | 88'

When her village school suddenly shuts down, ten-year-old Rabia defies rural superstition and bureaucratic neglect to uncover the truth. Untangling eerie rumours, corrupt local power, and silence, she undertakes a solitary, courageous search for truth and justice.

Produced by Cinelava, Red Balloon Film.

Sold territories: **GERMANY, AUSTRIA, GERMAN-SPEAKING SWITZERLAND, PAKISTAN**

SCREENINGS AT TIFF 2025
September 4, 9:50 PM, Scotiabank Theater (Industry)
September 8, 2:30 PM, Scotiabank Theater
September 10, 3:25 PM, Scotiabank Theater

NEW

THE COST OF HEAVEN

(GAGNE TON CIEL)



TIFF CENTERPIECE 2025

A FILM BY

Mathieu Denis

THOSE WHO MAKE REVOLUTION HALFWAY ONLY DIG THEIR OWN GRAVES
(2016), *CORBO* (2014), *LAURENTIA* (2011)

WITH

**Samir Guesmi, Meriem Medjkane, Crixus Lapointe, Brett Donahue,
Marie-Josée Bélanger**

DRAMA | FRENCH | CANADA | 115'

As his 50th birthday looms, Nacer Belkacem's life begins to crack. To the outside world, he's a model citizen—a devoted father, loyal husband, and pillar of the community. But behind closed doors, he's drowning in debt and cornered by the consequences of reckless financial choices. With everything on the line, Nacer crafts a daring—and dangerous—plan to escape collapse. In a society where appearances are everything, how far will one man go to keep his world from falling apart?

Produced by Coop Vidéo de Montréal, Tanit Films.

Sold territory: **CANADA**

SCREENINGS AT TIFF 2025

September 8, 9:30 AM, TIFF Lightbox (Industry)

September 9, 11:30 AM, TIFF Lightbox

September 11, 6:30 PM, Scotiabank Theatre

September 13, 4:45 PM, TIFF Lightbox



VANISHING GOATS

(LES CHÈVRES AUSSI S'EVANOUISSENT)

NATIONAL THEATRICAL RELEASE - EARLY 2026

A FILM BY

Marie Rémond

WITH

José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'historique), Lolita Chammah (Barrage)

DRAMEDY | FRENCH | FRANCE | 85'

Nothing in Elise's life is going well: stuck in a toxic romantic relationship, she finds herself thrown into the role of theatre director following the sudden death of the famous Groutchov, whom she was the assistant to. A strange symptom called panic disorder takes hold of her. Élise tries not to show it, but her relationship with the world is totally changed as a result. Could this be an occasion for her to start looking at life differently?

Produced by Films Grand Huit (Ghost Trail, Mikado, Disco Boy.)

Sold territory: **FRANCE**

UPCOMING



THIS CHARMING GIRL

(UNE FILLE EN OR)

A FILM BY
Jean-Luc Gaget
(The Together Project - Screenwriter, The Nannies - Screenwriter)

WITH
Pauline Clément (C'est La Vie, Maria Into Life), Emilie Caen (Ducobu), Arthur Dupont (Fanon), Karin Viard (Poliss, The Bélier Family)

COMEDY, ROMANCE | FRENCH | FRANCE | 86'

The day Clémence realizes that no one has ever admired her, poof, her father dies. Cradled by the illusions left over from a complicated childhood, she has no choice but to climb back up from a self-esteem she didn't realize was so low. When fate puts a certain Paul in her path—a man everyone calls Paul Pot because of a pronounced tendency toward tyranny—Clémence asks herself the only question that matters: could he be the one?

Produced by La Féline Films, Les Films de la Capitaine, Karé Productions.

Sold territory: **FRANCE**

NATIONAL THEATRICAL RELEASE APRIL 15, 2026

UPCOMING



CACTUS PEARS

(SABAR BONDA)

A FILM BY
Rohan Parashuram Kanawade

WITH
Bhushaan Manoj, Suraaj Suman, Jayshri Jagtap

ROMANCE, LGBTQ+, DRAMA | MARATHI | INDIA, UK, CANADA | 112'

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

“After Santosh and All We Imagine As Light comes “an achievement of independent Indian filmmaking with characters and a story that will connect with audiences around the world.” **Sundance**

“An assured debut. A film speckled with stretches of sensuousness, shot decisively with unapologetic realism or transportive reverie” **Indiewire**

“Queer stories such as this rarely get made at this level. Kanawade announces himself as a new, global filmmaker worth following.” **Loud & Clear**

Produced by Lotus Visual Productions.

Sold territories: INDIA, UNITED STATES, CANADA, SPAIN, GERMANY, SWITZERLAND, AUSTRIA

WORLD CINEMA DRAMATIC JURY PRIZE SUNDANCE 2025

BEST FEATURE FILM SXSW LONDON 2025



ON RELEASE

THE STORY THAT SHOOK UP TUNISIA



ALI
HELALI

YASSINE
SAMOUNI

WIDED
DABEBI



RED PATH

الذراري الحمر
A FILM BY
LOTFI ACHOUR



A FILM BY

Lotfi Achour

(Burning Hope)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM,
POLAND, SAUDI ARABIA, QATAR | 100'

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, Red Path is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

"The film gracefully presents what will remain with all of its characters for better or worse and for that reason, will be remembered by audiences as well." **The Moveable Fest**

"A powerful investigation into the traumatized mind." *"A unique coming of age tale"*

"Introspective, ethereal moments." **Film Verdict**

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production.

Sold Territories: FRANCE, BELGIUM, NETHERLANDS, LUXEMBURG, MENA, POLAND, SWITZERLAND, UK.



WINNER BEST DIRECTOR, BEST FEATURE RED SEA FF



THE ANTIQUE

(ANTIKVARIATI)

GEORGIA'S CANDIDATE TO THE OSCARS 2025

A FILM BY

Rusudan Glurijdze

The House of Others (Feature Film, 2016 - KVIFF)

WITH

Salome Demuria (European Shooting Star 2024), Sergey Dreyden (Russian Ark,) Vladimir Vlovichenkov (Leviathan)

Drama, Social | GEORGIAN, RUSSIAN | GEORGIA, SWITZERLAND, FINLAND, GERMANY | 132'

Lado, a Georgian smuggler, transports antiques to St. Petersburg, where he meets Medea, an immigrant at an antique workshop. Vadim, a lonely elderly man, bonds with Medea. Their lives intersect amidst smuggling, survival, and connection.

"Darkly humorous 'odd couple' movie about an unlikely duo thrown together by circumstances beyond their control." **Filmuforia**

"Two of the most beautifully moving performances of the year by Sergey Dreiden and Salome Demuria." "A fascinating exploration of Saint Petersburg." **International Cinephile Society**

"Like the director's exquisite 2016 debut "House of Others," her second feature is a melancholic, atmospheric, and ravishingly shot slice of recent history" **Variety**

Produced by Cinetech, Cinetrain SA, Whitepoint Digital, Basis Berlin Filmproduction.

Sold territories: GEORGIA, SWITZERLAND, GERMANY, FINLAND, ESTONIA, LATAM

ON RELEASE



GIORNATE
degli
AUTORI

VIENNALE
VIENNA INTERNATIONAL FILM FESTIVAL



**FESTIVAL
DE SEVILLA**
official section





A YARD OF JACKALS

(PATIO DE CHACALES)

A FILM BY
Diego Figueroa

WITH
**Nestor Cantillana, Blanca Lewin, Grimanesa Jiménez, Consuelo Holzapfel,
María Jesús Marcone Juan Cano**

THRILLER, SUSPENSE, CRIME | SPANISH | CHILE | 108'

In the winter of 1978, under Chile's military regime in Santiago, Raúl Peralta, a lonely and disabled architectural model maker, lives a quiet life with only his ailing mother and a pet canary for company. His routine is upended by the arrival of new neighbors whose sinister activities seem to hide dark secrets. Desperately clinging to the last remnants of his sanity, Raúl's life increasingly intertwines with Guillermo, a mysterious man in dark glasses. As reality unravels, the echoes of Raúl's past collide with the horrors of his present in a psychological thriller that leaves behind deep, indelible scars.

Produced by Infractor Films.

Sold territory: **CHILE**

WINNER BEST DIRECTOR FIRST FEATURE PÖFF 2024

ON RELEASE

